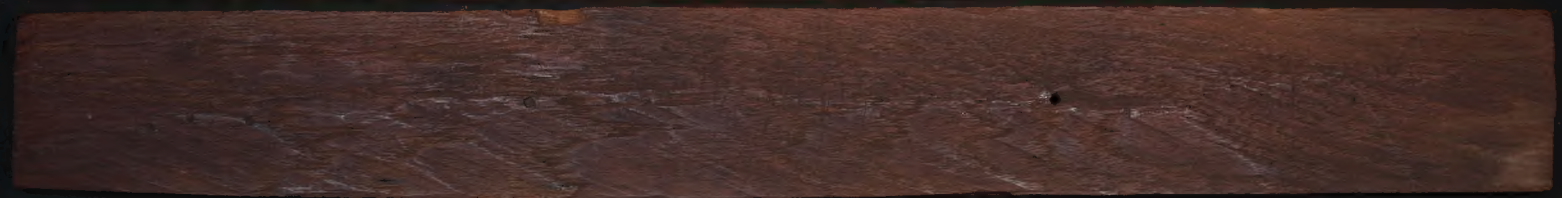
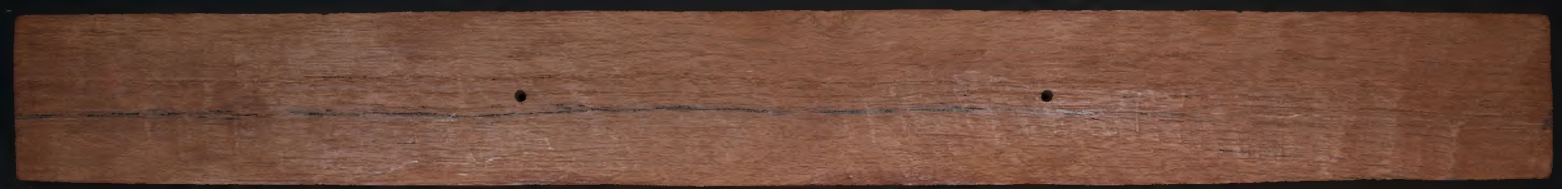


Fragile Palm Leaves

MS ID 3461

Room 3B

pārājiṣaṇṇi pāḷi-tō nisya





ဟောကသောကတော်အရဟတောသမ္ဗုဒ္ဓဿ။ သိဒ္ဓါဘဝန္တရိ
 နန္ဒာဝရာဘိဝုဉ္ဇိယော။ သိန္နန္ဒာဝရာဘိဝုဉ္ဇိယော။ ဘုရားမြတ်စွာ၏
 ကာရကတဉ်ဟောသောတ္ထုမြတ်သောတရားတော်တို့၏အစီးအပွားတို့သ
 ည်သိဒ္ဓါ။ ပြီးကုန်သည့်ဘဝန္တရိ။ ဖြစ်စေကုန်သတည်း။ ပစ္စေကလတသဒ္ဓ
 ဗ္ဗာလောကောသဒ္ဓဗ္ဗာပရိယတ္တိသဒ္ဓဗ္ဗပရိယတ္တိသဒ္ဓဗ္ဗပရိယတ္တိသဒ္ဓဗ္ဗပရိ
 ဉ်ဟောသောသုပါးသောသောသနတော်အပေါ်တို့သည့်လောကေးလျှာ
 ဉ်ရှိ၏။ တနည်းကား။ လောကေးလင်္ကာရလောကသတ္တုလောကဉ္စကာသ
 လောကတဉ်ဟောသောလောကအပေါ်တို့ပစ္စေကလတသတ္တုတော်
 ပစ္စေသဉ်တည်း။ သေယျန္တရိယမဂ္ဂိတောနိကာပလောကပလောကအ

ရူပလောကလျှောက်ဗုဒ္ဓာ။ သောသပယလောနာယသ္မတောသာပိပ
 တ္တဿဝိနယပညတ္တိယာဇနဗောတဘူတောပရိဝိတက္ကောဉ္ဇပါရိ။
 သောသမယော။ အကြာသိသောအာဘိန္နိကာယသ္မတော။ ဤသောအသ
 က်ရှိသောသာပိပတ္တဿအာရုံသောဗုဒ္ဓတ္တရေဇိတိယပညတ္တိယာဇနဗ
 တတဘူတော်။ ဝိနယသိက္ခာပုဂ္ဂိုလ်တို့တော်မှစီမံသောဌာတော်
 ပန်ဉ္စဇိအကြာဇိဖြစ်သောပရိဝိတက္ကော။ အကြာသည့်ဉ္စပါရိဝိတက္က
 ဖြစ်၏။ တနည်းကား။ သိသိသောအာဘိန္နိကဉ္စိ။ သိအာပိသောသင်္ခါရိ
 ကာရုလက္ခဏာနိဗ္ဗာန်ပညာတော်တဉ်တို့သောသေယျာသတရားငါးပါး
 ကိုသိခင်တော်မှပြီးသောဘဝ၏။ ဘုရားတော်ကြီးသောမြတ်စွာဘုရား

(7)

430

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including discoloration and small dark spots.

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1. 2. 3.

၁။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၂။ အစီအစဉ်အရ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
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 ၈။ အစီအစဉ်အရ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၉။ အစီအစဉ်အရ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၁၀။ အစီအစဉ်အရ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

(47)

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50

Р. 100

နိဗ္ဗာန်ရလေ့တတ်သောအခါ

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on a single sheet of paper with two punch holes visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on a single sheet of paper with two punch holes visible.

22.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

60

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3

2

[illegible]

[Faint, illegible handwritten text across the page]

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the entire width of the strip.

22

(72)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper is aged and slightly discolored.

The first of these is the fact that the
 system of the world is not a simple one
 but a complex one. It is a system of
 many parts, each of which is itself a
 system of many parts. The system of
 the world is a system of systems.
 The second fact is that the system of
 the world is not a static one but a
 dynamic one. It is a system of
 change, of growth, of development.
 The third fact is that the system of
 the world is not a closed one but an
 open one. It is a system of
 exchange, of interaction, of
 communication.

The fourth fact is that the system of
 the world is not a uniform one but a
 varied one. It is a system of
 diversity, of difference, of
 variety. The fifth fact is that the
 system of the world is not a
 simple one but a complex one. It is
 a system of many parts, each of
 which is itself a system of many
 parts. The system of the world is a
 system of systems.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and a small red mark on the page, possibly indicating damage or a specific point of interest.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and a small red mark on the page, possibly indicating damage or a specific point of interest.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of script.

Handwritten text at the beginning of the second strip, possibly a section header or a specific reference.

Main body of handwritten text on the second strip, continuing the script from the first strip.

[illegible]

ဘိက္ခုသ
သာသနာပညာ
စာပေသင်္ဂဟ
ကိစ္စအကျဉ်း
ဖွဲ့စည်းပုံစံ
လုပ်ငန်းစဉ်
ပညာသင်္ဂဟ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

၇၆၂)ကဝိကံ၇၆၂)ကဝိ

ԱՆՆԱԳԻՄԱՐԴՆԵՐԸ

(۲)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

ရာသီခင်းသစ်သို့ပြန်ကာလ၌ပင်ကလေး

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A prominent section header is visible in the center: **တရားဥပဒေ** (Law/Regulation). The text appears to be a legal or administrative document, possibly a decree or a set of regulations, given the formal nature of the script and the central heading.

Handwritten text in Burmese script, continuing the document from the top page. The text is written in a cursive style and spans the width of the page. A prominent section header is visible in the center: **နယ်စပ်တို့နှင့်ဆက်သွယ်ရေး** (Communication with Border Regions). The text appears to be a legal or administrative document, possibly a decree or a set of regulations, given the formal nature of the script and the central heading.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

63.

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[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of Burmese script.]

61

24 24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[Faint, illegible handwritten text across the page]

[Faint handwritten Burmese script across multiple lines]

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The third is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The fourth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The fifth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The sixth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The seventh is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The eighth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The ninth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The tenth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.

[illegible]

1871

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which changes as the system evolves.
 The third is that the system is not
 a closed one, but an open one,
 which interacts with the environment.
 The fourth is that the system is not
 a linear one, but a non-linear one,
 which exhibits complex behavior.
 The fifth is that the system is not
 a deterministic one, but a stochastic
 one, which is subject to random
 fluctuations.

$$J = \frac{1}{2} \text{ eV} = 8.0 \times 10^{-20} \text{ J}$$

[The page contains several lines of handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Small handwritten note or signature in the top right corner.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

$$f(\beta^m, \alpha^1, \alpha^2, \dots, \alpha^m) = \frac{1}{m!} \frac{\partial^m f}{\partial \alpha^1 \partial \alpha^2 \dots \partial \alpha^m}$$

‘*reflex*’: 1 or 2

1000

[illegible]

U.

(10)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page. It features similar handwriting and includes two large, dark circular marks or holes, mirroring the ones on the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

2000

၁။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၂။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၃။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၄။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၅။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၆။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
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 ၉။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၁၀။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

[illegible]

[illegible]

မုန့်ဝတ်ရိပ်သည့် ဖြစ်နေတာဟ

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၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

4.

三

[illegible]

(2)

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text is dense and fills most of the strip's width.

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Handwritten Burmese script, likely a historical document or manuscript.

[illegible]

တကယ်တော့... (Burmese text in a single column, likely a historical or literary record)

တကယ်တော့... (Burmese text in a single column, continuing the narrative or record)

[illegible]

[illegible]

[illegible]

[illegible]

(43)

[illegible][illegible]

[illegible]

$\psi^2 = \frac{1}{2} \left(\frac{\partial \phi}{\partial x} \right)^2 + \frac{1}{2} \left(\frac{\partial \phi}{\partial y} \right)^2$

တို့ပယ်တောပုဂ္ဂိုလ်တို့

မကသတိ

ကွဲသကရဟ်

ခုပေ နဂတနဂါ

ပထမသတ်

ညွှတ်သတ်

ကောသလသတ်

မေတ္တာသတ်

မေတ္တာသတ်

မေတ္တာသတ်

မေတ္တာသတ်

မေတ္တာသတ်

နိဂ္ဂဟတောသတ်

သုပ္ပိတဝတ္ထုသုပ္ပိတံ

[illegible][illegible]

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

ဝမ်းဗိုက်ပါနဲ့ဟာနဲ့

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly on the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly on the right side.

